

An Annotated Bibliography of Books, DVDs, and Internet Resources on GLBT Asian-Americans

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Approved by the GLBTRT Resources Committee.

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TABLE OF CONTENTS

Introduction	2
I.    General Nonfiction	3
II.   Memoirs	7
III.  Literary Anthologies	8
IV.  Fiction	9
V.   Poetry	13
VI.  Drama	15
VII. Graphic Novels	15
VIII. Children & Teens	16
IX.  DVDs	17
X.   Internet Resources	19
Index	31

## Introduction

There have been many people of Asian and Pacific Islander descent living in the United States for a long time, with many distinct ethnic communities. These growing communities are starting to receive more recognition in U.S. culture, including in its literature. Gay men, lesbians, bisexuals, and transgender persons make up another minority group that is increasingly visible in our culture. The subject of this bibliography is the intersection of these two minority groups, GLBT Asian Americans and Pacific Islanders.

This bibliography includes resources about gay men, lesbians, bisexuals, and transgender persons that have immigrated to the United States or Canada from Asia (including South Asia and the Mideast), are Americans or Canadians descended from Asian or Pacific Islander immigrants, or are Hawaiian (from the Pacific islands that are also a U.S. state). Although “Asian Americans” are often thought to be only people of East Asian descent who live in the United States, I have expanded the scope of this resource to include people from the rest of Asia and those who have immigrated to Canada as well. There have not been as many books and DVDs available about Asian and Pacific Islander Americans as there have been about other large minority groups such as African Americans and Latinos, but I did find many Internet resources, including websites, online documents, and streaming videos. The books have all been published in print, although most of them may also be found as e-books. Separate sections contain memoirs, literary anthologies, novels, poetry, plays, graphic novels, and children’s and teen books. There is also an index of a few subtopics, such as East Asian, South Asian, bisexual, and transgender resources. Each book and DVD has a link to the OCLC WorldCat record (when available) where you can see which libraries hold the item.

We plan to update this resource in the future. If you have any suggestions or updates, please contact the GLBTRT Resources Committee.

## I. GENERAL NONFICTION

1. Abdulhadi, Rabab, Evelyn Alsultany, and Nadine Naber, editors. Arab & Arab American Feminisms: Gender, Violence, & Belonging. Syracuse University Press, 2011. [OCLC](#)  
Arab American and Arab feminists, including lesbians, challenge assumptions about gender, sexuality, and their commitments to feminism and justice-centered struggles.
2. Chu, Ken. Tong Zhi, Comrade : Out in Asia America. Museum of Chinese in the Americas, 2000? [OCLC](#)  
Catalog of an art exhibition about being a gay Asian American.
3. Eng, David L. The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy. Duke University Press, 2010. [OCLC](#)  
Explores the historical emergence of “queer liberalism” and charts the multiple tensions between it and the unpredictable and unsettled migrations of queer Asian bodies in the global system.
4. Eng, David L. Racial Castration: Managing Masculinity in Asian America. Duke University Press, 2001. [OCLC](#)  
Explores the role of sexuality in racial formation and the place of race in sexual identity and examines images of Asian American men as emasculated, homosexualized, or queer.
5. Eng, David L., and Alice Y. Hom, editors. Q & A: Queer in Asian America. Temple University Press, 1998. [OCLC](#)  
A collection of essays that document the emergence of queer Asian American identity and communities and their different perspectives. Lambda Literary Award for Anthologies/Non-Fiction.
6. Habib Samar, editor. Islam and Homosexuality. Praeger, 2010. (2 volumes) [OCLC](#)  
These volumes contain essays exploring the lives of LGBTIQ persons in both Islamic nations and Muslim communities in non-Islamic countries, and many Muslims originally come from Asia (including the Mideast).
7. Han, C. Winter. Geisha of a Different Kind: Race and Sexuality in Gaysian America. NYU Press, 2015. [OCLC](#)  
Through ethnographic observation of queer Asian American communities and Asian American drag shows, interviews with gay Asian American men, and a reading of current media and popular culture depictions of Asian Americans, the author constructs a theory of queerness that is inclusive of the race and gender particularities of the gay Asian male experience in the United States.
8. Indiana, Gary. Three Month Fever: The Andrew Cunanan Story. HarperPerennial, 1999. [OCLC](#)

A gay author's account of the 1997 killing spree of Andrew Cunanan, the gay Filipino American who murdered designer Gianni Versace and four other men and then killed himself as he was hunted by the police.

9. Jama, Afdhere. Queer Jihad: LGBT Muslims on Coming Out, Activism, and the Faith. Oracle Releasing, 2014.  
Show the struggles of individuals and organizations trying to reconcile their sexuality with their faith, including LGBT Muslims in the West.
10. Kugle, Scott Siraj al-Haqq. Living Out Islam: Voices of Gay, Lesbian, and Transgender Muslims. NYU Press, 2014. [OCLC](#)  
Documents the rarely-heard voices of Muslims who live in secular, democratic countries like the United States and who are gay, lesbian, or transgender. Stonewall Nonfiction Award and Lambda Literary Finalist for LGBT Nonfiction.
11. Kumashiro, Kevin K., editor. Restoried Selves: Autobiographies of Queer Asian/Pacific American Activists. Harrington Park Press, 2004. [OCLC](#)  
First-person accounts of 17 queer Asian/Pacific Americans describe their experiences growing up and how those experiences led them to become social activists and to speak out against oppression.
12. Kumashiro, Kevin K., editor. Troubling Intersections of Race and Sexuality: Queer Students of Color and Anti-Oppressive Education. Rowman & Littlefield Publishers, 2001. [OCLC](#)  
Provides an understanding of the lives of queer students of color rooted in experience and informed by theory, including essays on Asian American students.
13. Leong, Russell, editor. Asian American Sexualities: Dimensions of the Gay and Lesbian Experience. Routledge, 1996. [OCLC](#)  
Essays exploring how the political and personal identities of Asian American gays, lesbians, and bisexuals emerge out of the intersections of history, race, and sexuality.
14. Lim, Eng-Beng. Brown Boys and Rice Queens: Spellbinding Performance in the Asias. New York University Press, 2014. [OCLC](#)  
A study of Asian and Asian American performance shaped by the forces of orientalism that focuses on the relationship between the white man and the native boy.
15. Manalansan, Martin F. Global Divas: Filipino Gay Men in the Diaspora. Duke University Press, 2003. [OCLC](#)  
An ethnography of the global and transnational dimensions of gay identity as lived by Filipino immigrants in New York City that describes how they create alternative paths to queer modernity and citizenship.
16. Masequesmay, Gina, and Sean Metzger, editors. Embodying Asian/American Sexualities. Lexington Books, 2009. [OCLC](#)

Uses LGBT and queer studies perspectives to rethink the heteronormative and sometimes heterosexist discourses that have shaped Asian/American racial formation and uses the body to serve as the primary interface between the individual and the social.

17. Nguyen, Tan Hoang. *A View from the Bottom: Asian American Masculinity and Sexual Representation*. Duke University Press, 2014. [OCLC](#)  
Shows how cultural fantasies around the position of the sexual “bottom” overdetermine and refract the meanings of race, gender, sexuality, and nationality in American culture in ways that both enable and constrain Asian masculinity.
18. Ponce, Martin Joseph. *Beyond the Nation: Diasporic Filipino Literature and Queer Reading*. New York University Press, 2012. [OCLC](#)  
Theorizes and enacts a model of queer diasporic reading that tracks the ways that Filipino literature addresses multiple audiences in multiple ways mediated through gender, sexuality, eroticism, and desire.
19. Quero, Hugo Cordóva, Joseph N. Goh, and Michael Sepidoza Campos, editors. *Queering Migrations Towards, from, and Beyond Asia*. Palgrave Macmillan, 2014. [OCLC](#)  
Explores the roles that religious identities, values, and worldviews play in the fortification and critique of Asian queer migrant identities.
20. Rahman, Momin. *Homosexualities, Muslim Cultures and Modernity*. Palgrave Macmillan, 2014. [OCLC](#)  
An interdisciplinary study of the issues surrounding homosexuality and Muslim cultures, including their effects on GLBT Muslims living in Western countries, written by a gay Muslim from Bangladesh, now living in Canada.
21. Sueyoshi, Amy. *Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi*. University of Hawaii Press, 2012. [OCLC](#)  
A young Japanese writer traveled to the United States in the 1890s, was in a passionate relationship with the American writer Charles Warren Stoddard while also engaged in relationships with white women, and then returned to Japan and married a Japanese woman.
22. *Trikone*. 1987- [OCLC](#)  
Periodical about GLBT South Asians in the United States and abroad.
23. Vaid, Urvashi. *Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation*. Anchor Press, 1996. [OCLC](#)  
A lesbian Indian-American political activist and former head of the National Gay and Lesbian Task Force (NGLTF) writes about the gay and lesbian community’s transformation into a mainstream American presence and presents a manifesto of where it should go in the future. Lambda Literary Finalist for Lesbian Studies.

24. Wat, Eric C. The Making of a Gay Asian Community: An Oral History of Pre-AIDS Los Angeles. Rowman & Littlefield, 2002. [OCLC](#)

The development of the gay Asian community in Los Angeles through socializing in bars and in organizations like Asian/Pacific Lesbians and Gays (A/PLG) is studied through the oral histories of individual gay Asian Americans.

25. Yoshino, Kenji. Covering: The Hidden Assault on Our Civil Rights. Random House, 2006. [OCLC](#)

A gay Japanese-American lawyer looks at his own experiences and argues that American civil rights law should address the harms of coerced conformity in regards to both sexual orientation and racial differences.

## II. MEMOIRS

1. Al-Solaylee, Kamal. Intolerable: A Memoir of Extremes. HarperCollins, 2013. [OCLC](#)  
After growing up in Aden, Beirut, and Cairo with his family, Kamal became a gay journalist and academic in Toronto, and now contrasts his life in Canada with that of his conservative Muslim family in the Middle East.
2. Chin, Justin. Mongrel: Essays, Diatribes, and Pranks. St. Martin's Press, 1999. [OCLC](#)  
An exploration of a gay Asian-American's life and his sensibilities formed in San Francisco and influenced by the American pop culture of the 1980s.
3. Hajratwala, Minal. Leaving India: My Family's Journey from Five Villages to Five Continents. Houghton Mifflin Harcourt, 2009. [OCLC](#)  
The author tells about her life and the lives of several generations of her family that immigrated from India to many other places. Lambda Literary Award for Bisexual Nonfiction.
4. Matzner, Andrew. O Au No Keia: Voices from Hawaii's Mahu and Transgender Communities. Xlibris, 2001. [OCLC](#)  
A collection of narratives by male-to-female transgender and mahu people who live on Oahu and are interviewed by the author.
5. Nguyen, Hao Van, and Barbara Grether. True Story: Vietnam to America. AuthorHouse, 2005. [OCLC](#)  
The autobiography of a child of traditional Vietnamese parents, who immigrated from Vietnam to the United States and came out as a gay man.
6. Takei, George. Lions and Tigers and Bears: The Internet Strikes Back. Oh Myyy, 2013. [OCLC](#)  
This sequel to Oh Myyy!: There Goes the Internet discusses both the humorous and dark sides of the Internet.
7. Takei, George. Oh Myyy!: There Goes the Internet. Oh Myyy, 2013. [OCLC](#)  
The former Star Trek actor recounts his recent successes on social media platforms like Facebook, YouTube, and Twitter.
8. Yuan, Christopher, and Angela Yuan. Out of a Far Country: A Gay Son's Journey to God, a Broken Mother's Search for Hope. WaterBrook Press, 2011. [OCLC](#)  
A son of Chinese immigrants comes out as a gay man, goes to prison for drug dealing, and then eventually converts to Christianity, leaves his gay lifestyle, and now his mother and he tell their story at Christian conferences.

### III. LITERARY ANTHOLOGIES

1. Aoki, Ryka. Seasonal Velocities: Poems, Stories, and Essays. Trans-Genre Press, 2012. [OCLC](#)  
A Japanese American transgender woman writes about her life and other transgender lives. Lambda Literary Finalist for Transgender Fiction.
2. Bao, Quang, and Hanya Yanagihara, editors. Take Out: Queer Writing from Asian Pacific America. Asian American Writers' Workshop, 2000. [OCLC](#)  
An anthology of writings by gay and lesbian Asian Pacific Americans. Lambda Literary Finalist for Anthologies/Fiction.
3. Chin, Justin. Bite Hard. Manic D Press, 1997. [OCLC](#)  
A collection of poetry, fiction, and performance pieces centered on the experience of being a gay Asian American, including a series of bad ex-boyfriends (all named Michael) and being pursued by "rice queens". Lambda Literary Finalist for Gay Men's Poetry and Small Press.
4. Lim-Hing, Sharon, editor. The Very Inside: An Anthology of Writing by Asian and Pacific Islander Lesbian and Bisexual Women. Sister Vision Press, 1994. [OCLC](#)  
Poetry, personal essays, and academic analyses about API lesbians and bisexual women. Lambda Literary Finalist for Anthologies/Fiction.
5. Shervington, G.L., editor. A Fire is Burning, It is in Me: The Life and Writings of Michiyo Fukaya. New Victoria Publishers, 1996. [OCLC](#)  
A biography about and the collected poetry of a Japanese-American lesbian poet and activist who was also a poor single mother and an abuse survivor.



#### IV. FICTION

1. Alameddine, Rabih. Koolhaids. Grove Press, 2015. (Originally published in 1999) [OCLC](#)  
Shows the impact of the AIDS epidemic and the Lebanese Civil War in Beirut on a circle of friends and family during the eighties and nineties, including a gay Lebanese artist living in San Francisco. Lambda Literary Finalist for Gay Men's Fiction.
2. Alunit, Noel. Letters to Montgomery Clift: A Novel. Alyson Books, 2003. (Originally published in 2002) [OCLC](#)  
A coming-of-age story of a Filipino boy, who enlists the spirit of 1950s screen idol Montgomery Clift to help him find his mother who is imprisoned in the Philippines under the Marcos regime. Stonewall Literature Award, Violet Quill Award, and Lambda Literary Finalist for Gay Men's Fiction.
3. Alunit, Noel. Talking to the Moon: A Novel. Carroll & Graf, 2007. [OCLC](#)  
The racially-motivated shooting of a Filipino American postman disturbs the lives of his family, including his gay son and his son's Taiwanese boyfriend.
4. Barnes, David-Matthew. Swimming to Chicago. Bold Strokes, 2010. [OCLC](#)  
An Armenian-American teenager living in a small town in the South and struggling since his mother's suicide, falls in love with another teenage boy.
5. Chan, Jeffery Paul. Eat Everything Before You Die: A Chinaman in the Counterculture. University of Washington Press, 2004. [OCLC](#)  
Two Chinese-American brothers, one of them a gay TV chef, grow up amidst conflicting immigrant and counterculture values.
6. Chee, Alexander. Edinburgh. Picador USA, 2002. [OCLC](#)  
A Korean American boy soprano in Maine is abused by his choir director and later feels guilt that he could not protect his friends from also being abused.
7. Chin, Justin. 98 Wounds. Manic D Press, 2011. [OCLC](#)  
Through intertwined poetic short stories, a Chinese American originally from Malaysia dissects the dualities present in the moments that matter. Lambda Literary Finalist for Gay Debut Fiction.
8. Dhalla, Ghalib Shiraz. The Two Krishnas: A Novel. Magnus Books, 2011. [OCLC](#)  
An Indian wife and mother living in Los Angeles feels betrayed when her Hindu banker husband falls in love with a young Muslim man. Lambda Literary Finalist for Bisexual Fiction.
9. Fu, Kim. For Today I Am a Boy: A Novel. Houghton Mifflin Harcourt, 2014. [OCLC](#)  
A son of Chinese immigrants grows up identifying as a girl. Lambda Literary Finalist for Transgender Fiction.

10. Hamilton, Ian. [The Water Rat of Wanchai: An Ava Lee Novel](#). Picador, 2014. [OCLC](#)  
A lesbian Chinese Canadian forensics accountant who is also a martial-arts expert tracks down some missing money in this prequel to several other Ava Lee novels.
11. Hamilton, Ian. [The Wild Beasts of Wuhan: An Ava Lee Novel](#). Picador, 2013. [OCLC](#)  
A lesbian Chinese-Canadian forensics accountant crosses the globe as she tracks a series of art forgeries for a powerful Hong Kong businessman.
12. Hasu, Sarah Toshiko. [Megume and the Trees](#). Megami Press, 2010. [OCLC](#)  
A young teenage Japanese American girl tries to sort out the difference between her own mind and reality while she tries to navigate a forest. Lambda Literary Award Finalist for Lesbian Debut Fiction.
13. Kwa, Lydia. [This Place Called Absence: A Novel](#). Kensington Press, 2002. (Originally published in 2000) [OCLC](#)  
As a Chinese-Canadian psychologist grieves over the death of her father and the recent loss of her girlfriend, she researches the sex trade in Singapore in the early 20<sup>th</sup> century and discovers the writings of two Chinese prostitutes who fell in love back then. Lambda Literary Finalist for Lesbian Fiction.
14. Lee, Quentin. [Dress Like a Boy](#). Writers Club Press, 2000. [OCLC](#)  
A gay student at UC Berkeley from Hong Kong has complicated relationships with a bisexual boyfriend and a closeted cousin.
15. Leung, Brian. [World Famous Love Acts: Stories](#). Sarabande Books, 2004. [OCLC](#)  
The son of a Chinese immigrant writes short stories that include gay and straight characters and various relationships. Lambda Literary Finalist for Gay Men's Debut Fiction.
16. Linmark, R. Zamora. [Leche](#). Coffee House Press, 2011. [OCLC](#)  
A gay Filipino immigrant returns to the Philippines after living in Hawaii for 13 years and encounters heat, politics, and eccentric characters there.
17. Mehta, Rahul. [Quarantine: Stories](#). HarperPerennial, 2011. [OCLC](#)  
Short stories featuring openly gay Indian-American men who struggle to maintain relationships with their families and cultural traditions. Lambda Literary Award for Gay Debut Fiction.
18. Nazemian, Abdi. [The Walk-In Closet](#). Curtis Brown, 2014. [OCLC](#)  
The closeted younger son of a wealthy Iranian immigrant family living in Los Angeles pretends he is in a relationship with his female best friend while they both hook up with other men online. Lambda Literary Finalist for LGBT Debut.
19. Ong, Han. [The Disinherited: A Novel](#). Farrar, Straus and Giroux, 2004. [OCLC](#)

A Filipino American returns home to Manila, where he inherits his father's fortune but decides to give it away, alarming his relatives when he wants to give some of it to his late uncle's male prostitute friend. Lambda Literary Finalist for Gay Men's Fiction.

20. Plakcy, Neil. Mahu Fire. MLR Press, 2011. (Originally published in 2008) [OCLC](#)  
Openly gay Hawaiian homicide detective Kimo Kanapa'aka investigates a bombing at a gay marriage charity event as fires are raging on Oahu. Both Kimo and his fireman boyfriend Mike Riccardi are part Asian American, and this is the 3<sup>rd</sup> volume of a series. Lambda Literary Finalist for Gay Mystery.
21. Plakcy, Neil. Mahu Surfer. MLR Press, 2011. (Originally published in 2007) [OCLC](#)  
Gay Honolulu police detective Kimo Kanapa'aka returns to his surfing past as he investigates murders among surfers on Oahu's North Shore. Lambda Literary Finalist for Gay Mystery.
22. Quan, Andy. Calendar Boy. New Star Books, 2001. [OCLC](#)  
A Chinese-Canadian author writes short stories about immigrants to Canada, many of them trying to navigate the urban gay male culture there. Lambda Literary Finalist for Small Press.
23. Ramos, Ricardo. Searching for the Key: A Novel. Writers Club Press, 2002. [OCLC](#)  
A Japanese American wife manipulates her husband into bed with a gay Filipino co-worker.
24. Raymond, T.M. Fear the Living: A No Sin Mystery. CreateSpace Independent Publishing, 2014.  
A gay young Chinese immigrant helps a rich white playboy investigate murders during the Depression.
25. Rehman, Bushra. Corona: A Novel. Sibling Rivalry Press, 2013. [OCLC](#)  
A Pakistani woman from the Corona neighborhood of Queens in New York travels around the country, has comic misadventures, and falls in love with both men and women. Lambda Literary Finalist for Bisexual Fiction.
26. Revoyr, Nina. The Necessary Hunger: A Novel. St. Martin's Press, 1998. [OCLC](#)  
Two high school basketball-playing girls, one a shy Japanese American and the other an aggressive African American, become rivals, lovers, and then step-sisters.
27. Roberts, Lacey. Murder: Hawaiian Style. CreateSpace Independent Publishing, 2015.  
Two Hawaiian police officers investigate the murder of a young girl while they engage in an affair with each other.
28. Rodriguez, Nice. Throw It to the River. Three O'Clock Press, 1993. [OCLC](#)  
A lesbian Filipina journalist immigrated to Canada and wrote this collection of humorous and erotic short stories.

29. Satyal, Rakesh. Blue Boy. Kensington Books, 2009. [OCLC](#)  
A twelve-year-old Indian-American boy growing up gay in Cincinnati thinks he's the reincarnation of Krishnaji, a blue-skinned Hindu deity. Lambda Literary Award for Gay Debut Fiction.
30. Shraya, Vivek. She of the Mountains. Arsenal Pulp Press, 2014. [OCLC](#)  
A Canadian author of Indian descent has created an illustrated novel about a young man exploring his gender and sexual identities along with a reimagining of Hindu mythology. Lambda Literary Finalist for Bisexual Fiction.
31. Tan, Joel Barraquiel, editor. Best Gay Asian Erotica. Cleis Press, 2004. [OCLC](#)  
A collection of erotic short stories with queer Asian men as the focus of desire.
32. Tan, Joel, editor. Queer PAPI Porn: Gay Asian Erotica. Cleis Press, 1998. [OCLC](#)  
An anthology of contemporary porn written by men of Asian and Pacific Island (PAPI) descent that challenges the stereotypical depictions of Asian men as feminine. Lambda Literary Finalist for Anthologies/Fiction.
33. Wang, Timothy. Slant: A Novel. Tincture/Lethe Press, 2011. [OCLC](#)  
An Asian college student comes out and then tries to transform himself into looking and acting in a way that he thinks will be more desirable.
34. Wong, Timothy. Cultural Revolution: Stories. Persea Books, 1994. [OCLC](#)  
A collection of short stories about a Chinese immigrant family, including a gay teenager on an obligatory trip back to China. Lambda Literary Finalist for Gay Men's Fiction.

## V. POETRY

1. Beyer, Tamika. [We Come Elemental](#). Alice James Books, 2013. [OCLC](#)  
A collection of poetry by a Japanese American lesbian author that considers the meaning and implications of nature and “natural order”. Lambda Literary Finalist for Lesbian Poetry.
2. Chin, Justin. [Gutted](#). Manic D Press, 2006. [OCLC](#)  
A Chinese American gay poet uses the Japanese poetic form of zuihitsu to reflect on grief, loss, and illness. Lambda Literary Finalist for Gay Poetry.
3. Chin, Justin. [Harmless Medicine](#). Manic D Press, 2001. [OCLC](#)  
A collection of poetry about life in the gay generation after the first wave of the AIDS epidemic by an Asian American poet. Lambda Literary Finalist for Gay Men’s Poetry.
4. Cotter, Craig. [Chopstix Numbers](#). Ahsahta Press, 2000. [OCLC](#)  
Poems about a young gay white man who develops a fascination for Asian men and hangs out at an Asian gay disco club.
5. Liu, Timothy. [Bending the Mind Around the Dream’s Blown Fuse: Poems](#). Talisman House, 2009. [OCLC](#)  
Known for a harsh blend of gay eroticism and visionary fervor, Liu creates several autobiographical poems, some about an apparently fruitless search for a lover who disappeared in Greece.
6. Liu, Timothy. [Burnt Offerings](#). Copper Canyon Press, 1995. [OCLC](#)  
A collection of erotic poems by a gay Chinese American in California that explore the interlocking forces of sexuality and spirituality. Lambda Literary Award Finalist for Gay Men’s Poetry.
7. Liu, Timothy. [Don’t Go Back to Sleep](#). Saturnalia, 2014. [OCLC](#)  
The poet writes about his Chinese family’s traumas, including his mother’s mental illness, his father’s religious fundamentalism, and his obsessive search for love. Lambda Literary Finalist for Gay Poetry.
8. Liu, Timothy. [For Dust Thou Art: Poems](#). Southern Illinois University Press, 2005. [OCLC](#)  
A collection of grim poems about erotic pleasure, erotic danger, and traumatic personal stories by a gay Chinese American poet. Lambda Literary Finalist for Gay Men’s Poetry.
9. Liu, Timothy. [Hard Evidence: Poems](#). Talisman House, 2001. [OCLC](#)  
A gay Chinese American writes experimental poems about death, religion, pop culture, and sex. Lambda Literary Finalist for Gay Men’s Poetry.
10. Liu, Timothy. [Of Thee I Sing: Poems](#). University of Georgia Press, 2004. [OCLC](#)  
Intense devotion to gay male desire collides with painful self-scrutiny, political protest and snapshots of far-flung America in poems that dance between the spiritual and the material.

11. Liu, Timothy. [Polytheogamy](#). Saturnalia, 2009. [OCLC](#)  
A collaboration between gay poet Timothy Liu and painter Greg Drasler exploring themes of sexuality, marriage, monogamy, and fidelity.
12. Liu, Timothy. [Say Goodnight: Poems](#). Copper Canyon Press, 1998. [OCLC](#)  
A collection of poems focusing on the discovery of the sacred in earthly things, especially through explicit gay sexuality. Lambda Literary Award Finalist for Gay Men's Poetry.
13. Liu, Timothy. [Vox Angelica: Poems](#). Alice James Books, 1992. [OCLC](#)  
A Chinese American gay poet who grew up Mormon creates a collection of melancholy poems full of spiritual longing. Poetry Society of America Norma Farber First Book Award.
14. Nguyen, Hieu M. [This Way to the Sugar: Poems](#). Write Bloody Publishing, 2014. [OCLC](#)  
A collection of poems by a Vietnamese American from Minnesota informed by his experiences with race, sexuality, and homophobia. Lambda Literary Finalist for Gay Poetry.
15. Piepzna-Samarinha, Leah Lakshmi. [Love Cake: Poems](#). TSAR Publications, 2011. [OCLC](#)  
A performance artist originally from Sri Lanka writes poems that explore how queer people of color resist and transform violence through love and desire. Lambda Literary Award for Lesbian Poetry.

## VI. DRAMA

Pamatmat, A. Rey. Thunder Above, Deeps Below. Samuel French, 2012. [OCLC](#)

Three homeless friends, including a Filipina transsexual, struggle to scrounge up enough money to get to San Francisco before winter. Lambda Literary Finalist for LGBT Drama.

## VII. GRAPHIC NOVELS

1. Lim, Elisha. 100 Crushes. Koyama Press, 2014. [OCLC](#)

A collection of 5 years of queer comics in the form of memoirs, interviews, and gossip by a Toronto-based Asian artist who uses the gender neutral pronoun “they”. Lambda Literary Finalist for LGBT Graphic Novel.

2. Sumida, Nick. Snackies. Youth in Decline, 2014. [OCLC](#)

A collection of mini-comics by an Asian American that includes comics about Internet dating as a young gay man in New York. Lambda Literary Finalist for LGBT Graphic Novel.

### VIII. CHILDREN & TEENS

1. Farizan, Sara. Tell Me Again How a Crush Should Feel: A Novel. Algonquin Young Readers, 2014. [OCLC](#)  
An Iranian American teenage girl becomes bolder as she deals with her growing crush on a beautiful new classmate, and she learns more about her other classmates' secret lives.
2. Kobayashi, Tamai. Prairie Ostrich. Goose Lane Editions, 2014. [OCLC](#)  
An eight-year-old Japanese girl living in Alberta is devastated when her brother dies, but her older lesbian sister helps her learn to cope with it.
3. Shraya, Vivek. God Loves Hair. 2<sup>nd</sup> ed. Arsenal Pulp Press, 2014. [OCLC](#)  
A queer coming-of-age story about a Hindu boy living in Canada who is discovering and developing his gender identity. Lambda Literary Finalist for LGBT Children's/Young Adult.
4. Yee, Paul. Money Boy. Groundwood Books/House of Anansi Press, 2011. [OCLC](#)  
A Chinese immigrant teenager is kicked out of his family home for cruising gay websites and becomes homeless on the streets of Toronto, Canada. Stonewall Young Adult Literature Honor Book.



## IX. DVDs

1. Act of Faith. Daniel Bree, director. Frameline, 2002. [OCLC](#)  
In this very brief film, three Muslim Americans (two of them gay) discuss the Koran's prohibition on homosexuality and whether they can reconcile a gay sexual identity with a Muslim religious identity.
2. Coming Out, Coming Home: Asian and Pacific Islander Family Stories: A Work in Progress. Asian-Pacific Islander Parents and Friends of Lesbians and Gays, A/PI-PFLAG Family Project ; Hima B., director. There is No Name for This. Ming-Yen S. Ma and Cianna Pamintuan Stewart, director/producers. Asian & Pacific Islander Wellness Center, 2005. [OCLC](#)  
Two documentary films that contain interviews with GLBT Asian Americans and Pacific Islander Americans and their families, especially concerning coming out to their families.
3. Family Blessings. API Equality, API Family Pride, APIQWTC. Queer Women of Color Media Arts Project, 2012. [OCLC](#)  
Short documentary film containing interviews with Asian American and Pacific Islander lesbian couples in the Bay Area who are raising children.
4. Floored by Love. Holiday Pictures, Reel Fang Pictures, and CHUM Television ; Desiree Lim, director ; Shan Tam and Desiree Lim, producers ; Karen X. Tulchinsky and Desiree Lim, writers. Wolfe Video, 2006. [OCLC](#)  
Comedy film about both a lesbian Chinese-Japanese couple and a gay teenager in a blended African American/Jewish family in Vancouver, Canada.
5. Fruit Fly. Center for Asian American Media ; Ersatzfilm ; H.P. Mendoza, director/writer. TLA Releasing, 2010. [OCLC](#)  
A young Asian American performance artist moves to San Francisco and becomes friends with several gay men while she searches for her career and her birth mother.
6. I'm the One That I Want. Cho Taussig Productions ; Fox Lorber CentreStage ; Lionel Coleman, director ; Margaret Cho, writer ; Lorene Machado, producer. Winstar TV & Video, 2001. [OCLC](#)  
Korean American Margaret Cho performs stand-up comedy in a live concert and includes LGBT topics.
7. In God's House: Asian American Lesbian and Gay Families in the Church. Institute for Leadership Development and Study of Pacific and Asian North American Religion, Pacific School of Religion ; Lina Hoshino, director ; Deborah Lee, producer. PANA Institute, 2007. [OCLC](#)  
A short documentary film about Asian American Christian gays and lesbians, their pastors, and their parents.
8. Kuma Hina: The True Meaning of Aloha. Qwaves ; Dean Hamer and Joe Wilson, directors. 2015.

A transgender native Hawaiian teacher named Hina Wong-Kalu empowers a young girl to lead an all-male hula troupe and brings to life the spirit of the Hawaiian mahu, who is both male and female.

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## INDEX

### Arts:

I.2, 7, 14

II.6, 7

IX.5, 10

X.102, 103, 104

### Award-Winning:

I.5, 10, 23

II.3

III.1, 2, 3, 4

IV.1, 2, 7, 8, 9, 12, 13, 15, 17, 18, 20, 21, 22, 29, 32, 34

V.1, 2, 3, 6, 7, 8, 9, 12, 13, 14, 15

VI

### Bisexual:

II.3

IV.8, 14, 23, 25, 30

IX.6

X.108, 109

### East Asian:

I.2, 21, 25

II.2, 5, 6, 7, 8

III.1, 3, 5

IV.5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 22, 24, 26, 33, 34

V.1, 2, 3, 6, 7, 8, 9, 13

VIII.2, 4

IX.4, 6, 9, 10

X.3, 6, 20, 24, 26, 41, 42, 54, 65, 75, 86, 92, 102, 103, 104, 105, 106, 123, 124

### HIV/AIDS:

IV.1

X.14, 15, 16, 43, 56, 94, 112

### Middle Eastern:

I.1, 6, 9, 10

II.1

IV.1, 4, 18

VIII.1

IX.1

X.1, 25, 35, 37, 47, 52, 53, 55, 57, 90, 94, 97, 112

Pacific Islander:

I.8, 15, 18

II.4

IV.2, 16, 20, 21, 23, 27, 28

VI

IX.8

X.13, 30, 31, 50, 51, 59, 60, 64, 67, 68, 83, 98, 100, 118, 122

South Asian:

I.20, 22, 23

II.3

IV.8, 17, 25, 29, 30

V.15

VIII.3

X.82, 99

Southeast Asian:

V.14

X.27, 29, 62, 63, 81, 111, 117

Transgender:

II.4

III.1

IV.9, 30

VI

VII.1

VIII.3

IX.8

X.3, 51, 71, 82, 83, 86, 87, 98, 122, 123